

SCORE

JAZZ COMBO SERIES

# DIAMONDBACK

COMPOSED BY JAMES KASS

Difficulty Level: Easy (2)

**INSTRUMENTATION**

Part 1:  
 Trumpet Piano  
 Alto Sax Guitar  
 Part 2:  
 Trumpet Bass  
 Alto Sax Drums  
 Part 3 (opt.):  
 Trombone  
 Tenor Sax

**SOLOS**

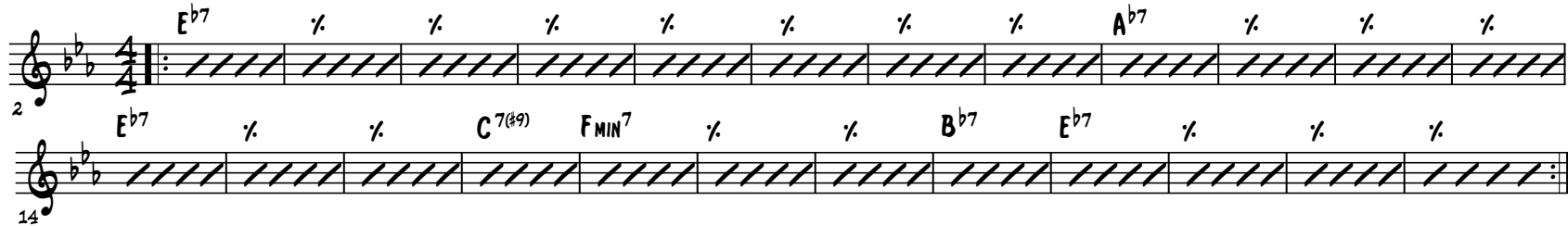
Trumpet, Alto Sax, Trombone  
 (written, with chords)

**BRASS HIGH RANGE**

Trumpet 

Trombone (optional) 

**SOLO CHANGES**  
 Concert Key



**DIRECTOR NOTES**

Many of the Blue Note jazz recordings of the 1960s included a boogaloo tune, often as the first track on the LP. *Diamondback* is written in this style: a funky, straight 8th note bluesy feel. It is inspired by the Lee Morgan tune, *Sidewinder*, from the album of the same name, and is available for purchase online. It is highly recommended that you purchase this recording to play for the band. Not only will it help the musicians hear the true sound of this groove, they can play along with the recording since it shares the same key, tempo and chords.

*Diamondback* is a 24-bar blues, with typical blues changes but doubled in length. Parts 1 and 2 are written for both Trumpet and Alto Sax. Part 3 is optional and written for both Trombone and Tenor Sax. Depending upon the instrumentation of your band, tenor sax may play Part 1 or Part 2, as well.

**PIANO:** If you have a bass player, the piano can ignore the bass clef and double the treble clef part up an octave with the other hand.

**GUITAR:** The fret diagrams show voicings that focus on the higher strings, which are easier to play and cut through the band better than typical 6-string chords.

**DRUMS:** Although the rest of the band is playing straight 8th notes, the ride cymbal pattern is swing 8ths. Listen to the recording of *Sidewinder* for the proper drum feel. Also, note the spots in the chart where everyone drops out, making a dramatic pause for the solo bass pickup notes to bring the groove back in.

**SOLOS:** The changes are Eb blues. Instead of reading each individual chord, soloists may simply play an Eb blues scale over the changes with good results. Copy the *Jazz Solo*, *Jazz Scales* and *Jazz Licks* for each soloist. You may want to assign each soloist a few licks from the sheet to memorize and include in their solo.

You may make a duplicate copy of this music for backup purposes, but only for the original band or school for which it was purchased. Distributing copies of this music to parties other than the purchaser denies compensation to the artist(s) and discourages the development of more music.