

# THE FUNKY FALCON



**FUNK-O-LICIOUS!**  
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COMPOSED BY JAMES KASS

Difficulty Level: Medium (3.5)  
Includes *Groove Practice* band exercise

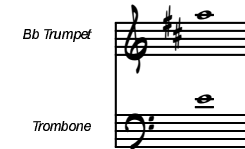
## INSTRUMENTATION

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3 (optional)
Tenor Sax 2 (optional)	Guitar (optional)
Baritone Sax (optional)	Piano
Trumpet 1	Bass (optional)
Trumpet 2	Drums
Trumpet 3 (optional)	

## SOLOS

Alto Sax 1 (written, with chords)  
Tenor Sax 1 (written, with chords)  
Trumpet 1 (written, with chords)  
Trombone 1 (written, with chords)

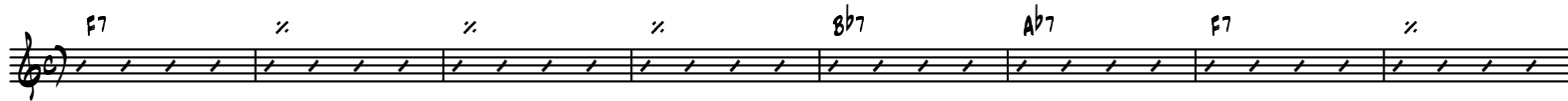
## BRASS HIGH RANGE



## SOLO CHANGES

Concert Key

FUNK FEEL ♩=100



## DIRECTOR NOTES

This is a funk tune, reminiscent of 70's horn bands. Many students will not be familiar with this sound, so it might be beneficial to start a few of the rehearsals by having students listen to some recordings by Tower of Power, Earth, Wind and Fire, etc. The *Groove Practice* exercise should be copied for all band members and practiced as a warm-up or until the proper feel is locked in. The goal is to play the syncopated 16th-note lines tightly.

**SOLOS:** The written solos for Sax, Trumpet and Trombone at [Q] are different. If the soloists are to play more than 8 measures, cue the fall-off at ms. 32 at the start of each new solo. The background figures may be cued as needed.

**BRASS:** The plunger "wah-wah" figure in measure 6 may be done with the open left hand if plungers are not available.

**SAXES:** You Depending upon the technical ability of the players, you may want to simplify the 16th-note articulations a bit. For example, the two 16ths in ms.7 can be slurred if tonguing both of them is too difficult at tempo, as long as the last note is played short.

**BASS:** If the double-stops are too difficult (see ms. 2 and 4), just play the bottom note of each and let the piano and horns cover the harmony notes.

**PIANO:** The right-hand parts are largely doubled by the horns. If the piano is covering the bass part, feel free to omit any right-hand figures that are too difficult while playing the bass line with the left hand.

**GUITAR:** In measures where chords are written with no specific rhythmic hits, try to avoid "chunka-chunka" rhythms. Play just one or two syncopated chords per measure (or simple single note note riffs) to avoid clutter.

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