

SCORE

JAZZ COMBO SERIES

WHAT CHILD IS THIS?

ARRANGED BY JAMES KASS

Difficulty Level: Moderate (2.0)

INSTRUMENTATION

Part 1:
 Trumpet 1 Piano
 Alto Sax 1 Guitar
 Part 2:
 Trumpet 2 Bass
 Alto Sax 2 Drums
 Part 3 (opt.):
 Trombone 3
 Tenor Sax 3

SOLOS

Trumpet, Alto Sax, Trombone
 (written, with chords)

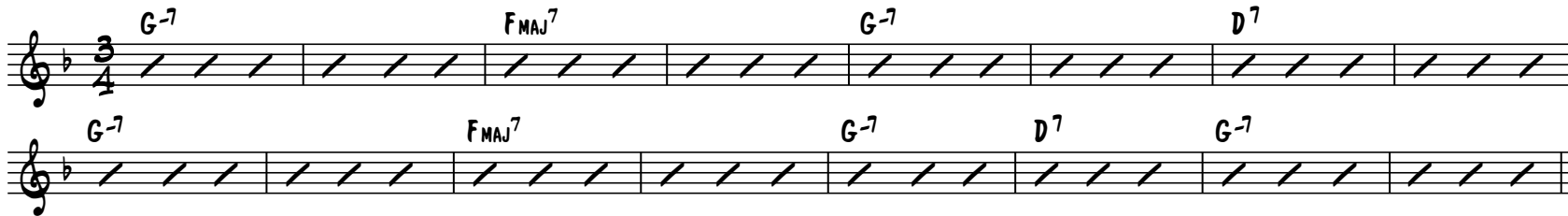
BRASS HIGH RANGE

Trumpet 

Trombone (optional) 

SOLO CHANGES

Concert Key



DIRECTOR NOTES

What Child is This is a swing waltz version of the traditional Christmas carol. It is written with three horn parts: Parts 1 and 2 are played by trumpet and alto sax, and Part 3 is played by Trombone and Tenor Sax. In addition, the trumpet parts can be doubled by additional tenor saxophones if your instrumentation allows. The chart can be played with only parts 1 and 2, if necessary, but will sound best with all three.

There is a *D.S. al Fine* after the solos. You may want to insert a *ritard* in the measures just before the *Fine* at measure 80.

PIANO: If you have a bass player, the piano should ignore the bass clef and just play the treble clef or double it up an octave with the other hand.

GUITAR: The fret diagrams show voicings that focus on the higher strings, which are easier to play and cut through the band better than typical 6-string chords.

DRUMS: This is a typical jazz waltz feel throughout with no fills, dropouts or tricky rhythmic hits.

SOLOS: The Solo section at K is open for solos, so the *D.S.* is on cue. *Jazz Scales* are included for the soloists. Beginning improvisers may use the G minor scale only (i.e. play in F major) and still produce good results.

There are two different background figures that may be cued separately during solos. I don't recommend playing both at the same time as it will likely sound too "busy" and may distract the soloist.

I suggest copying the *Jazz Solo* for each soloist and encourage students to memorize and play the parts of it that sound best to them. For students just starting out with jazz, they may opt for just playing the *Jazz Solo* in its entirety without improvising.

You may make a duplicate copy of this music for backup purposes, but only for the original band or school for which it was purchased. Distributing copies of this music to parties other than the purchaser denies compensation to the artist(s) and discourages the development of more music.